







About Us

Music Rights, Management and Distribution Specialists.

Throughout our 10 year history, Ordior has been working in the royalty recovery, rights management, and catalogue administration services sector of the Music Industry. Working with a roster of leading independent record labels, artists and music publishers across the globe. Ordior has completed over 4Bn in transactions with its Royalty Vault software and is growing rapidly.

ORDIOR specializes in Youtube, Facebook, & Instagram rights management, UGC monetization, copyright enforcement, digital music distribution, and micro sync licensing.

Every minute 1000 hours of content is uploaded globally to digital & social platforms.

How much of that is yours?



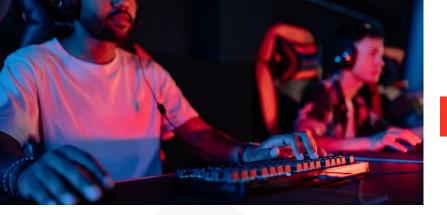














Our Team













60

6

10

10

65

People

Passionate and experienced employees.

Offices

A global network of offices based in key territories.

Forensic & Legal Experts

An experienced digital music rights team.

Content Managers

A team of local content managers speaking more than 10 different languages.

Trade Marketing Experts

Building the best strategies across stores to maximise the impact of releases.

Leading Partners

A global network of some of the worlds leaders in rights management, royalty collections and content monetisation partners.









Partners

The team at Ordior work with a wide network of partners, associates and digital systems to secure placements. This unique set of systems, processess and partnerships allow us to deliver your content to over 200 leading music license specialists around the world.

System, procedures and process management are the key elements that help to get your music to the top of the pile and to the ears of the people that make the purchase decisions for license agreements.

The unique systems we have developed, our relationships with industry partners and utilising our global network of music supervisors provide a unique and compelling value proposition to get your music into TV shows, films and other networks much more easily and efficiently than our competitors.























Sound Rovalties

















MUSIC III REPORTS





ascap











What Is A Campaign?

Our Campaigns usually run for around 12 to 24 months and include everything from Production, Remixes, Promotion, Chart Entry, Licensing and Release. Campaigns can be tailored to your individual or collective needs as an artist, label, or manager, but generally include the following key stages:

Production & Remixes

If you've already produced a single that we feel will work in one of our international campaigns - great, but if you have not then we will invite you into our Audiofreaks Studio Complex where you will collaborate with our hit making teams to develop the perfect single. We will then send the stems to some of the leading dance producers in the world who will remix the single so that we end up with a set of remixes covering every key DJ style from cooler underground through to the more mainstream sounds.

Remixes are not just thrown together for the sake of it - they are an absolutely integral and crucial part of any single campaign. A tastemaker DJ such as Sven Vath, Richie Hawtin or Marco Carola etc will very unlikely play the original mix of a single which contains too many vocals and is too commercial, and will rather opt for a cooler version or a dub mix of the single instead, whereas a DJ such as David Guetta, or David Morales might well want the full vocal commercial version. We develop a selection of different remixes to appeal to the different DJs and thus reach as many music lovers, labels and booking agents as possible.

Promotion & Marketing

Our in-house team and various worldwide promotional partners, between them, have well in excess of 40,000 music related contacts, including the who's who of the music industry. These contacts are not 'paid for' lists like so many other companies use, but relationships that have been carefully established over decades of core industry work.

We stagger the campaign promotions, first giving the key A-list tastemaker DJs the initial exclusive on a single, and then as the campaign builds our web expands throughout the global mainstream DJs and then general mass of industry contacts. We always guarantee a Chart Entry in the UK's Official Music Week Charts.

Quite simply, we aim to blow up each project to a point whereby the record labels, booking agents, managers and the industry as a whole starts to take note and show interest in the artist, single and brand.

Licesing & Release

Only if requested by a client (as they may have their own label platform and strategy in place) we can, and usually do, handle the International licensing and release side of a single campaign.

Over many years, our team has worked closely with all the major labels and key independent labels around the World. We have established literally hundreds of licensing deals, which in turn has led to a countless number of global releases and sales well in excess of 200 million units.

Although there is never a guarantee on International Licensing, we are proud of the fact we usually attract numerous licensing offers for the projects, and these often go onto become hits in their respective territories. We also have a key distribution platform for our own labels in place and can release the single in any territory where we do not manage to secure a license, therefore guaranteeing a global release for the campaign.







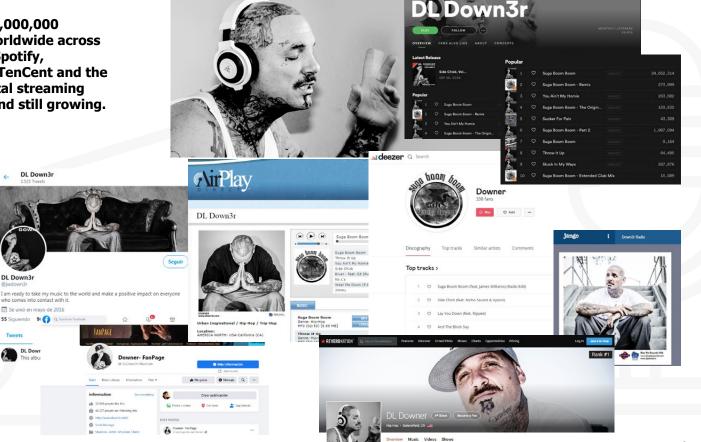
Over 2,700,000,000 streams worldwide across YouTube, Spotify, Facebook, TenCent and the global digital streaming retailers, and still growing.

DL Down3r

who comes into contact with it.

55 Siguiendo 91 (1) Q Search on Facebook

Se unió en mayo de 2016





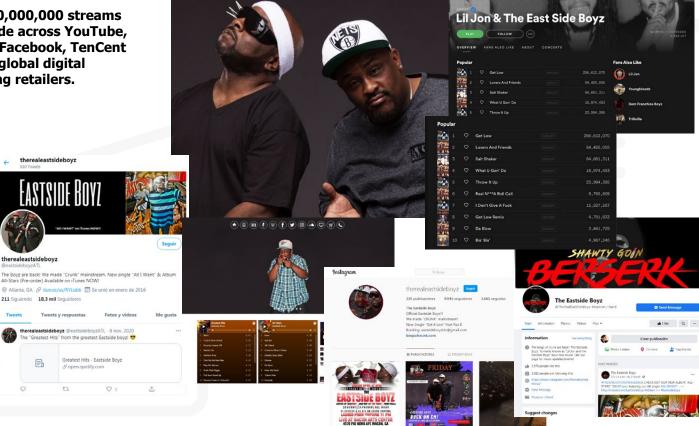
ordior¹¹

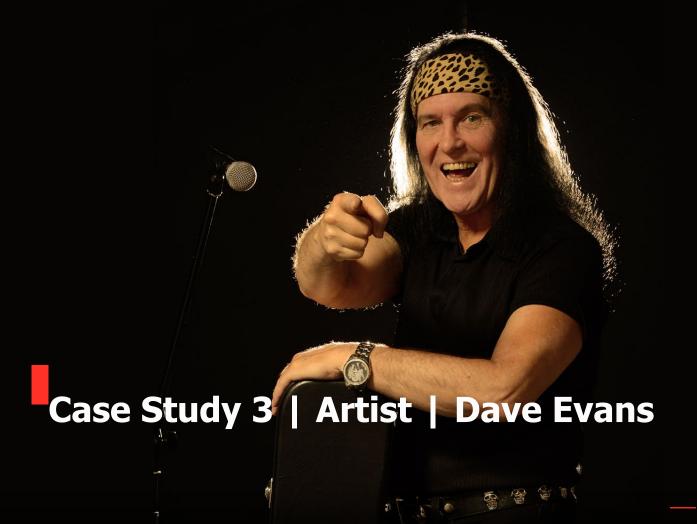
Over 800,000,000 streams worldwide across YouTube, Spotify, Facebook, TenCent and the global digital streaming retailers.

therealeastsideboyz

therealeastsideboyz

211 Siguiendo 18,3 mil Seguidores



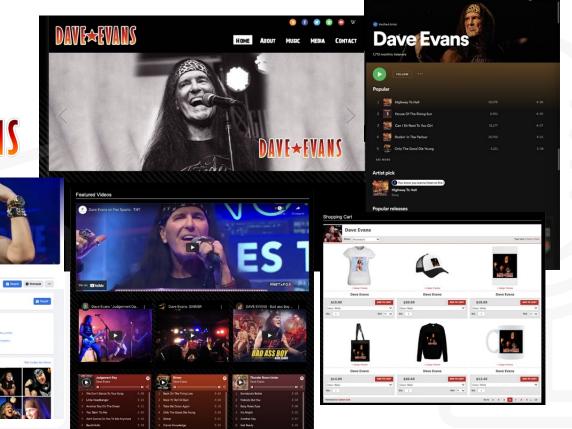




Over 4,000,000 streams worldwide across YouTube, Spotify, Facebook, TenCent and the global digital streaming retailers.

Publicaciones

DAVE*EVANS

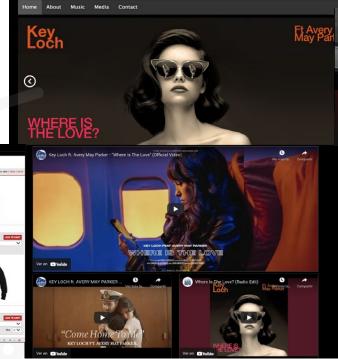


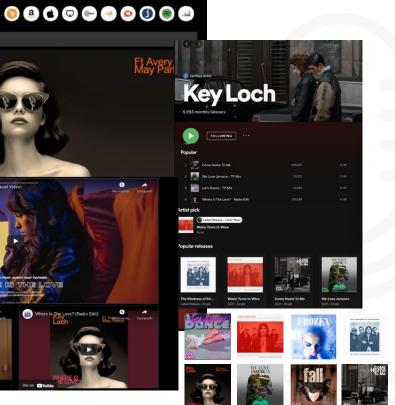




Over 3,000,000 streams worldwide across YouTube, **Spotify, Facebook, TenCent** and the global digital streaming retailers.



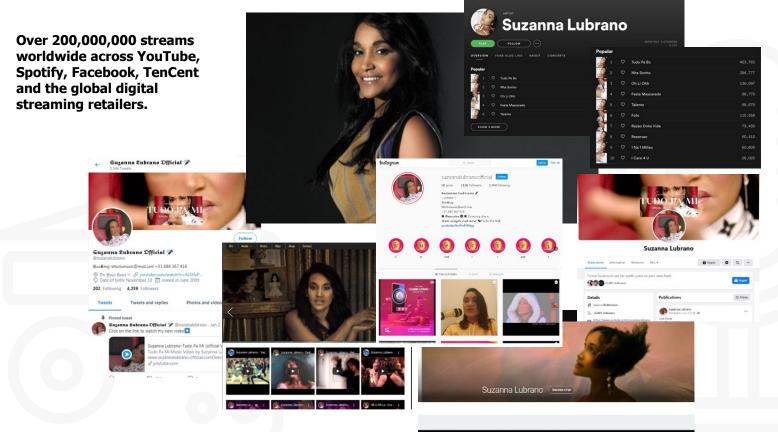






Case Study 5 | Artist | Suzanna Lubrano

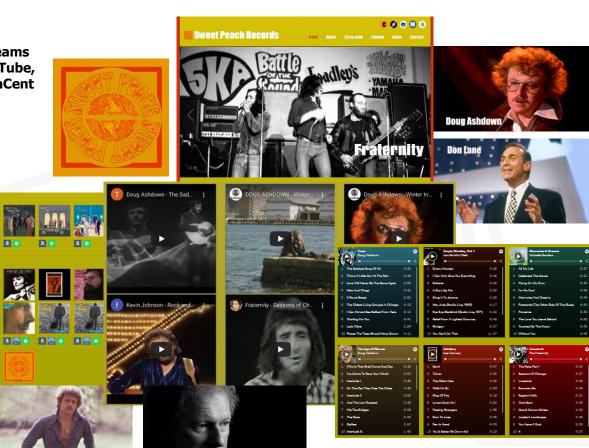








Over 100,000,000 streams worldwide across YouTube, Spotify, Facebook, TenCent and the global digital streaming retailers.



Kevin Johnson





Over 300,000,000 streams worldwide across YouTube, **Spotify, Facebook, TenCent** and the global digital streaming retailers.











Spirit of Australia

Go





Part 1 - David Hudson - 201...









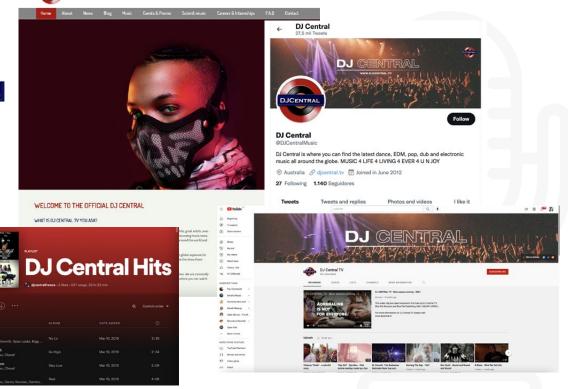
Over 50,000,000 streams worldwide across YouTube, Spotify, Facebook, TenCent and the global digital streaming retailers.







Over 500,000,000 streams worldwide across YouTube, Spotify, Facebook, TenCent and the global digital streaming retailers.

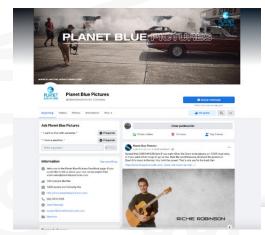


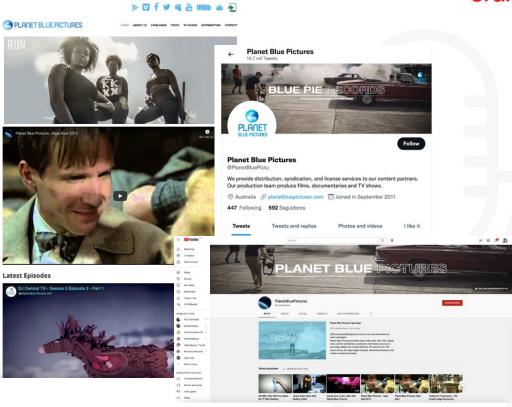




Over 15,000,000 streams worldwide across YouTube, Spotify, Facebook, TenCent and the global digital streaming retailers.

PLANET
BLUE PICTURES

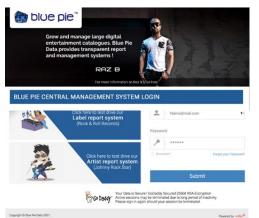






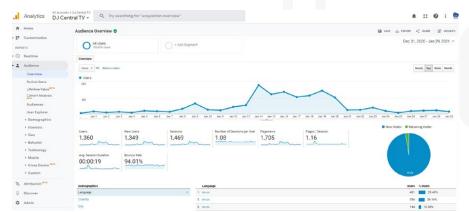


Turn audience engagement into sales, and track every download & stream using the Ordior Royalty Vault systems, integrating Google Analytics for traffic and detailed audience engagement metrics tracking your web media tools around the world 24x7.













Global Network

Our internal distribution network is second to none, with dedicated offices and points of presence in Moss Vale Australia, Buenos Aires Argentina, Lagos Nigeria, Vancouver Canada and Los Angeles USA.

















- Office 1: Content Management
- Office 2: Recording Studio
- Office 3: Artwork Department





Social Media

Ordior's global media teams provide a turnkey 360 degree management service for our clients. We manage a wide network of platforms.

Using a combination of human resources, media aggregation tools and direct communication processess, we build your brand, customer and fan base communities.

From building fan bases to direct-to-brand consumer relationships, social media is growing and constantly evolving and Ordior is there with you to manage the process.

Ordior's media teams remove the stress and strain on your resources to provide management solutions and resources to grow your communities allowing you to focus on content creation, management and the ability for your brand to adapt to the constantly changing and evolving landscape of social media networks.

Social Media Networks & Services:

Facebook	Sprout Social	Twitch YouTube	
KWAI	TikTok		
LinkedIn	Twitter	VEVO	
Snap Chat	Tumblr	Vimeo	











sproutsocial











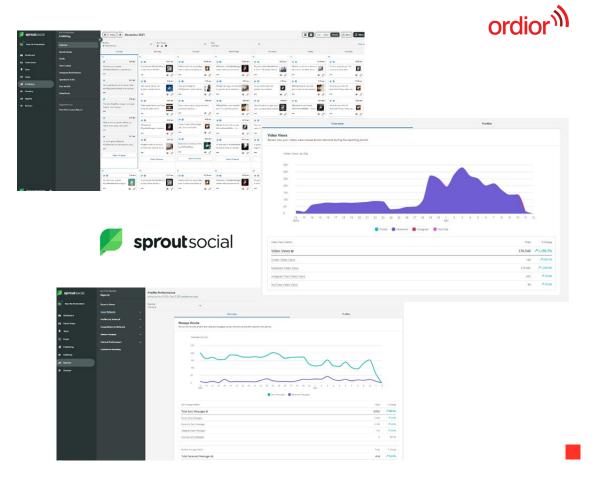




Managing a portfolio of social media platforms requires a network of tools, human resources and experience in the management of work flows and messaging programs.

Ordior works with our clients to provide best practice solutions using a combination of messaging aggregation tools and the integration and media specialists and marketing resources.

- We manage communications in 4 languages; English, French, Spanish and German.
- We build communities that have a global reach, focusing on engagement with local communities. We seek out market makers, influencers and key traffic points to grow communities effectively and efficiently.
- We provide a competitive market leading edge using our human resources from our Latin American offices to provide highly skilled teams and highly cost effective rates.

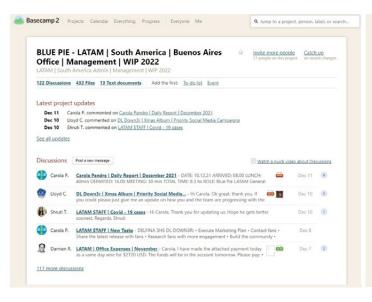






Ordior uses Basecamp to manage the global work flows, time sheets and human resources required to build, manage and engage with rapidly growing communities.

With our process management systems, daily work activity reporting and monitoring, social media management can be extremely stressful, costly to run and most of all lead to poor results and low ROI's.









Latam team at the office | Buenos Aires, Argentina















Video Production & Promotion

Music Videos are a HUGE asset when developed in conjunction with and in addition to one of our campaigns. They can often help to attract even stronger licensing offers from the international labels, which obviously helps us build a much bigger global awareness for the artist, single and or brand. We believe in keeping costs as low as possible when making a music video, but we still need to achieve a professional broadcast quality video. To us it is all about having the right and often simple idea that captivates the imagination of the TV and media channels producers.

We work very closely with many tried and tested video production teams and video directors. We can help you to establish big budget music videos with all the bells and whistles, or just promo videos perfect for your social networks.

The main thing is, we can help you to achieve this within a very sensible budget and a fast time frame.



Complete Service List

Our campaigns are a combination of various Audiofreaks services tailored to your needs and requirements. Each service may also be engaged individually if required. For a full description of each service please contact dale@audiofreaksmusic.com and ask for a copy of the services guide.

Production:	Promotions:	Artist:	Social Media and Branding:
Original Song Creation	Tastemaker DJ Promo	Artist PR	Brand Development
Remix Package	Mainstream DJ Promo	Artist Styling/Brand	Product Positioning
Lyric Video	Billboard Promo	Video Promotion	Customer & Community Data
A&R Consultancy	Digital Radio Promo	Bloggers Promotion	Base Development
Artist Development Plan	UK Regional Radio	Spotify Promo	Marketing & Promotion
Mixing	UK National Radio	Youtube Promo	Strategies for Local & Global
Mastering		Public Promotion	Markets
Studio Hire		EPK Press Kits	Back Office Services
Full Music Video		International Licensing	360° Campaign Management
		Publishing	
		Holiday Resort Promo	





Detect, Collect, Manage, Let's go!













ORDIOR Australia

Clarence House Unit 6 No 9 Clarence Street Moss Vale, NSW 2577 Australia

W: www.ordior.com E: damien@ordior.com P: +61 2 9310 0155 F: +61 2 9310 0166

Ordior USA 3 Germay Dr

Ste 4 - 4002 Wilmington, DE 19804 USA P: +1 646 291 8906 F: +1 360 326 1527 Toll Free Number: +1 877 772 3711 E: sales@ordior.com W: www.ordior.com

